Shouja Sense
彩りの神
壱
上田信舟
"Saiirokami"
Shinshu Ueda
CHAPTER II
TRANSLATOR: HEMONY
PROOFREADER: MAI
CLEANER: MRROSS
TYPESETTER: HEMONY
QCER: HEMONY
HTTP://SHOUJOSENSE.COM
PLEASE SUPPORT THE AUTHOR
BY BUYING THE MANGA WHEN/IF
IT'S AVAILABLE IN YOUR REGION

第11話
CHAPTER 11

SFX APPROACHING

G-...
SFX SPLASH
W-... WHY...
GRECO
GRECO?!
MEOOOW
...
SFX TREMBLING

ニャア!!
ニャア!!
...!!
MEOW
Is... is that...

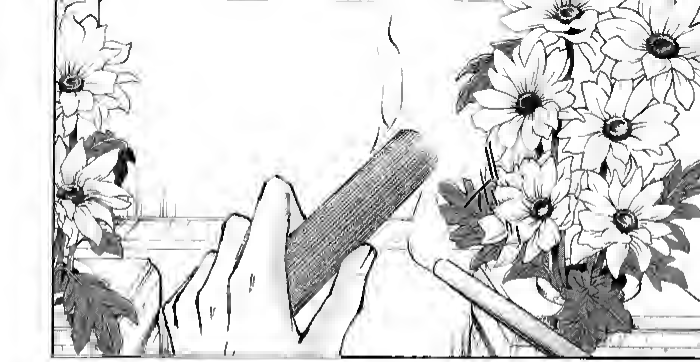
STOP.
BUHA~
WAI-
I HAVE NO AIR.
?!
...?!
...!!!
SFX: OPEN WIDELY
SFX: PRESS
?
MEOW
GRECO...?!
I thought I was about to die.

TEXT: ENDURE

SFX: HUG

SFX: REALIZE

YES.
時枝家之墓
Phew
...
GOOD.



PLEASE PROTECT ME TODAY AS WELL.

葛城家之

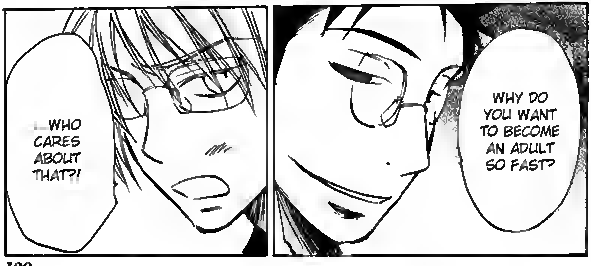
OKAA-SAN

REACH...
A FIREFLY ...?
I'M GOING FOR A WALK.

SFX: RATTLING
OH,
KEI-KUN?
?
AH.
GOOD MORNING,
WERE YOU ON A TRIP?
WELL
TATSUMI-SAN
FOR A BIT OF STOCKING
WELL, YEAH,

IF YOU'RE FREE, KEI-KUN, WON'T YOU COME FOR TEA?
I GOT THE BOOK YOU SEARCHED FOR.
EH! REALLY?
THEN I'LL TAKE YOU ON YOUR KIND WORDS...
chuckle

KEI-KUN IS SO YOUNG, YET ANSWERS LIKE AN ADULT
SHALL I CARRY YOUR BAG?
IT'S FINE, THANKS!
I KNOW THAT

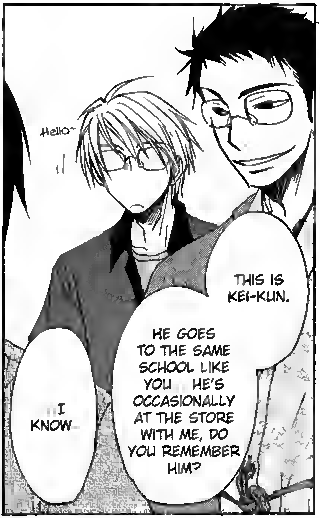

WHY DO YOU WANT TO BECOME AN ADULT SO FAST?
...WHO CARES ABOUT THAT?!

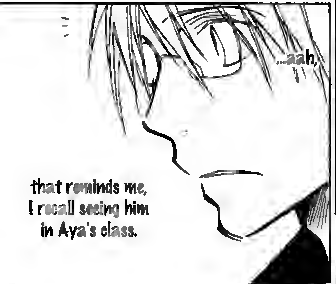
SFX SURPRISED

PERFECT TIMING, SAIKI-KUN, DO YOU WANT TO JOIN US FOR TEA?
EH?!

TATSUMI-SAN...
AH, SORRY, FOR THE DELAYED OPENING OF THE SHOP. DID YOU WAIT LONG?
AH... NO

I SEE HIM HERE A LOT
AND HE COMES TO MY CLASS OFTEN, TOO...


Hello~
THIS IS KEI-KUN.
HE GOES TO THE SAME SCHOOL LIKE YOU. HE'S OCCASIONALLY AT THE STORE WITH ME, DO YOU REMEMBER HIM?
I KNOW...

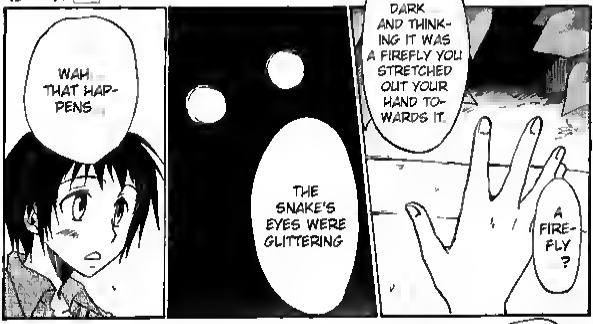

...aah,
that reminds me, I recall seeing him in Aya's class.

SFX: SPLOSH
I SEE...!
THIS PIECE IS TO MY LIKING... WELL, DONE...!
EEH?
YEAH, THAT'S A MASTER-PIECE!
LOOKS LIKE HIS COMPLETE WORKS WERE LEAKED OUT...
BUT THIS AUTHOR IS INTE-RESTING, RIGHT...
SEEMS THAT YOUR CONVERSA-TION IS ALL OVER THE PLACE
YOU TWO REALLY SUIT EACH OTHER IN TALKING
WELL, MEETING SOMEONE OF THE SAME GENERATION WHO READS SO MANY BOOKS,
IS A FIRST TIME FOR ME
SFX: HAHAHA

I REALLY LOVE BOOKS
ENOUGH TO WANT TO GET WORK IN THE FUTURE THAT CONCERNS BOOKS
KATSURAGI-KUN TOO?

ME?
I NO
SURE, I LIKE BOOKS, BUT
KEI-KUN HAS INSTEAD
SURPASSED HIS THIRST FOR KNOWLEDGE
?

THERE ARE MANY THINGS YOU DON'T KNOW...
MAYBE
I STILL DON'T KNOW
EH?
HERE
YOU CAN STILL SEE THAT CUT
REMEMBER, WHEN YOU WERE SMALL
A SNAKE BIT YOU...
AH... YEAH...
What is it suddenly?


IT WAS DARK AND THINKING IT WAS A FIREFLY YOU STRETCHED OUT YOUR HAND TOWARDS IT.
A FIREFLY?
THE SNAKE'S EYES WERE GLITTERING
WAH THAT HAPPENS

EVEN NOW I OCCASIONALLY... I FEEL LIKE THAT THERE IS A SNAKE IN THE DARKNESS
SOMETIMES, I EVEN UNCONSCIOUSLY SEE IT.

SOON I'LL COME HERE AGAIN WITH AYA-KUN AND OTHERS
OVER THERE ARE HISTORICAL RECORDS RELATED TO THE SHINTO SHRINE
YES!

SFX RUSTLE
S-...
SORRY ...!
AH...!
SFX BUMP

SORRY ...
GEEZ...
WALK PROPERLY LOOKING IN FRONT OF YOU.
THAT'S BECAUSE YOU WERE IN A DAZE.

SFX- BLUSH
AH, SAIKI-KUN
DID YOU FINISH THAT THING I ASKED FROM YOU?
AH, SORRY, NOT YET... JUST A BIT LONGER
EH?!
GEEZ, WELL, FINE
DO IT UNTIL TOMORROW, OKAY?
Y-YEAH, SORRY
Whisper
I JUST TELL HIM AND HE WILLINGLY DOES TO IT-
Whisper
WELL HE'S CUTE SO I DON'T MIND TALKING WITH HIM
Akira right
chuckle
chuckle
chuckle

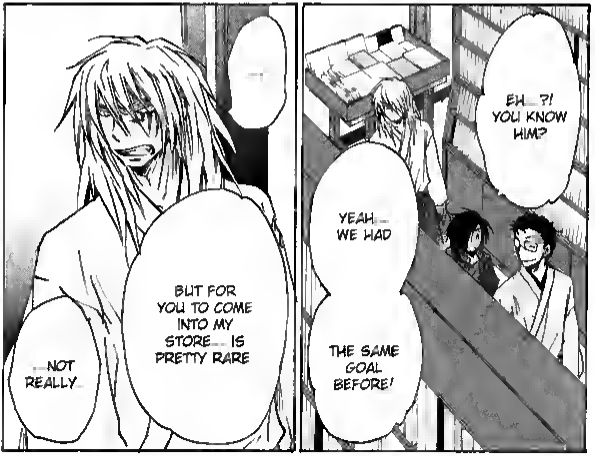
SFX CAW CAW

AH...
CAN... WE READ TOGETHER AGAIN...?
HUH. HELLO
OF COURSE, IT'S MY FAULT FOR BEING TARDY.
I SEE, SUCH A THING HAP-PENED...
...I DON'T GET IT.

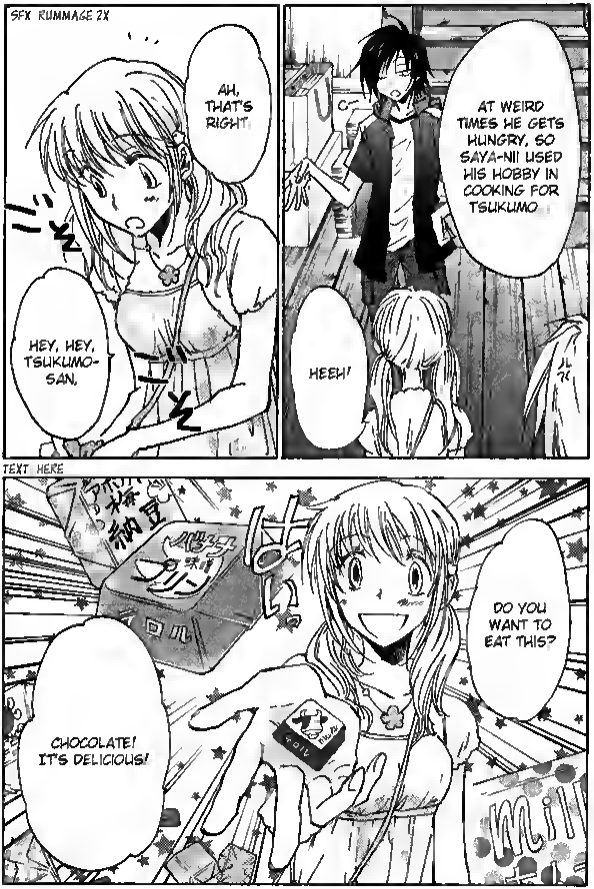
EH...?
EVEN AFTER A NONCHALANT WORD ENTERS ONES EAR
DON'T YOU GET HURT A LOT... OR REALIZE THAT THERE ARE PEOPLE WHO WILL GET HURT?
IT'S IMPOSSIBLE FOR US TO UNDERSTAND, ISN'T IT?
THEY HAVE NO IMAGINATION
SO WHY NOT MAKE THEM UNDERSTAND...?
THEY ARE ONLY TAKING INTO CONSIDERATION THEIR OWN STANDARDS
AND THEREFORE, CANNOT IMAGINE THAT PAIN...

YOU SHOULD JUST TELL THEM THAT
.....?
THOUGHTLESS WORDS CAN GIVE A LOT OF PAIN TO A PERSON....
WELCOME
AYA-KUN WITH FRIENDS COME HERE OFTEN, TOO.
古書 店鳴鶴
多津美堂

IT'S BEEN A LONG TIME
TSUKUMO-SAN
mutter
OH, MY
...YEAH


...
BUT FOR YOU TO COME INTO MY STORE... IS PRETTY RARE
...NOT REALLY...
EH...?! YOU KNOW HIM?
YEAH... WE HAD
THE SAME GOAL BEFORE!

SFX: HAHAHA
SO YOU WERE REQUIRED TO CARRY THE LUG-GAGE!
THEN YOU DON'T NEED THE BRAINS FOR THAT
THEN, THEN
IT'S NOT LIKE I WANTED TO COME,
HERE,
I NEED TO GIVE AN EXPERT OPINION ON THIS OLD BOOK FROM THE SHRINE
...AH,
SFX: GRRR
FEED?
BECAUSE TSUKUMO'S A BIG EATER.
THE TRUTH IS, SAYA-NII PLANNED TO COME, BUT
TSUKUMO WAS LATELY FEED BY SAYA-NII!


SFX RUMMAGE 2X
AH, THAT'S RIGHT.
HEY, HEY, TSUKUMO-SAN,
AT WEIRD TIMES HE GETS HUNGRY, SO SAYA-NII USED HIS HOBBY IN COOKING FOR TSUKUMO.
HEEH!
TEXT HERE
DO YOU WANT TO EAT THIS?
CHOCOLATE! IT'S DELICIOUS!

SFX AAAH
あぁ
At least unwrap it
AH, WAIT!
FOR DOGS AND CATS CHOCOLATE IS POISONOUS...
CHOCOLATE...?
YEAH
SFX THROW
SFX THROF
UGH...!!

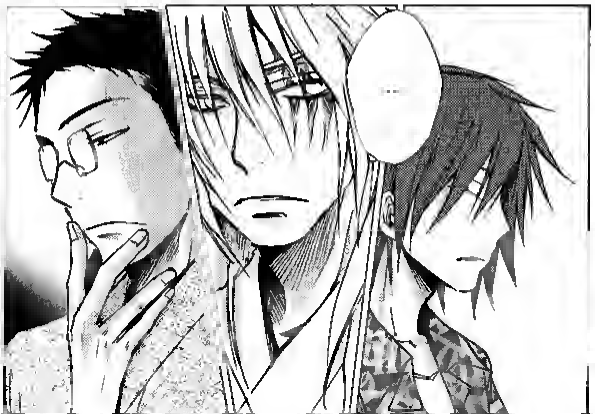
SFX: SUDDENLY
WHAT'S THIS...?
IT'S TOO YUMMY...!
SFX: PANT PANT
UH...
AH...
H-... HEY, ARE YOU ALL RIGHT?! TSUKU-...
SFX: PANT PANT WHEEZE
THOUGH TO A DOG CHOCOLATE IS POISONOUS, ONCE IT'S DEAD LIKE TSUKUMO-SAN, THERE'S NO PROBLEM!
BUT SINCE ESSENTIALLY IT HAS SOME POISON IN IT, YOU CAN'T HELP BUT TO SUBTLY SHIVER!!
I understand
I don't get it
EEH ...?
IS THAT HOW IT IS?!
I THOUGHT YOU WERE POISONED! SO MIS-LEADING...
WHAT'S WITH THAT REACTION?
Look
NO... IT WAS TOO GOOD? SO MY BODY SHIVERS
I SEE, IN OTHER WORDS
HUH?!
SFX: TREMBLING

NEXT TIME I'LL OFFER YOU AS MANY AS YOU WANT, IF THAT'S ALL YOU WANT
WELL, TSUKUMO-SAN IS SO SIMPLE. I'M ENVIOUS.
SFX FUFU
SFX STRETCH
SFX THUMP 2X
HEY, HINA, GIVE ME MORE
EH, I DON'T HAVE MORE WITH ME NOW...
HAHA-HA!
AS IF I WOULD EAT ANY-THING YOU GIVE ME!
HEY, TSUKU-MO!
It's dange-rous.
That's rude.
SFX HAHAHA

THAT'S
SAIKI?
YES
HMM?
SORRY THAT WE INTRUDED
GIVE MY REGARDS TO YOUR FATHER. COME AGAIN

YOU'RE RIGHT WHO'S THAT WITH HIM?
AH, IT'S SAIKI

HIS YOUNGER BROTHER ...?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